

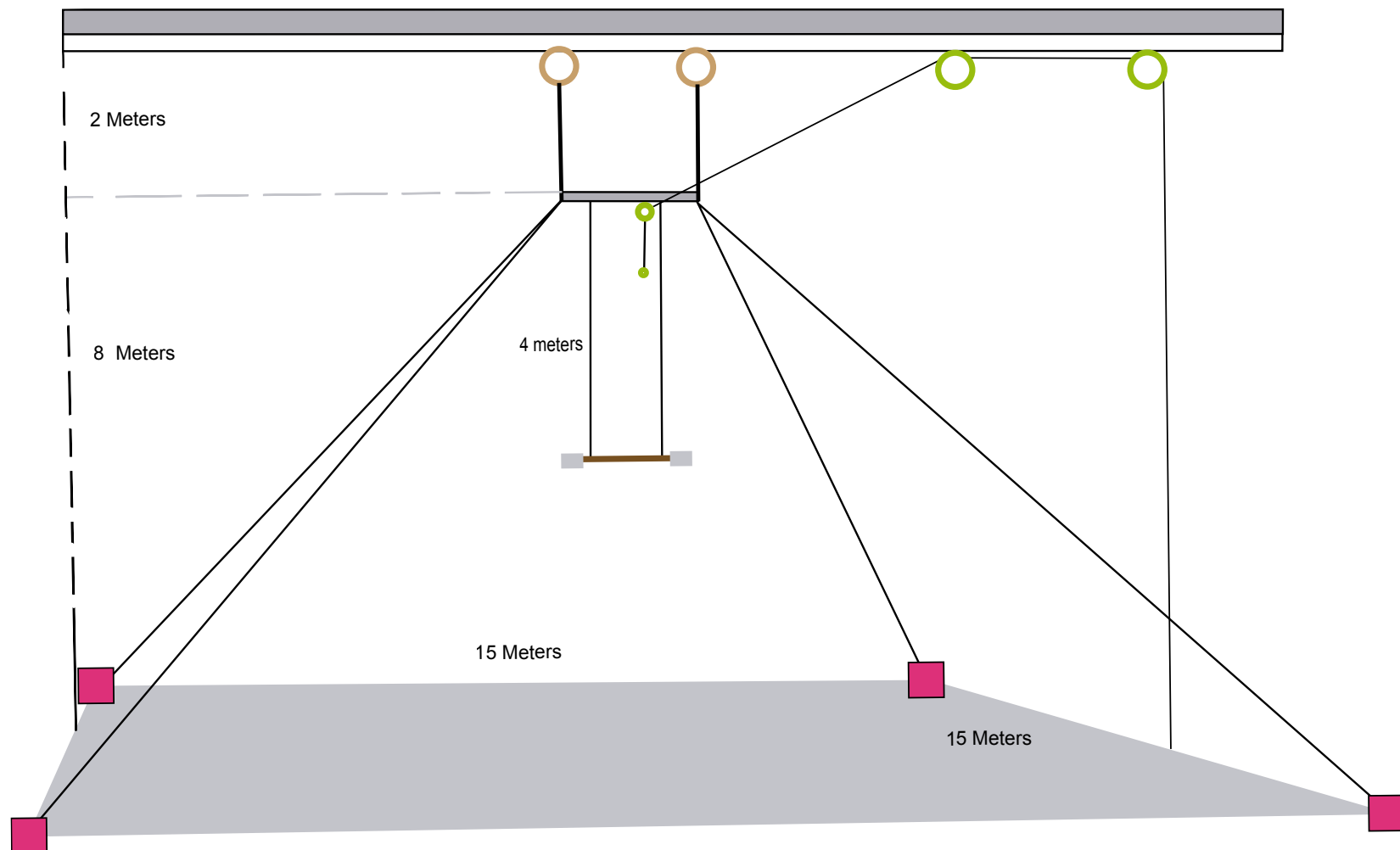
TRAPEZE RIGGING

GIULIA SCAMARCIA

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GIULIASCAM.COM

- Three rigging points rated 2000 lbs and one anchoring point rated 2000 lbs (longe system)
- Four anchoring points (as symmetrical as possible, ideally at 45 degrees) rated 1000 lbs
(Idéalement à un angle de 45 degrés)
- Two rigging points rated 2000 lbs (working load limit)



The rigging structures and equipment must meet all of the safety requirements and ratings listed below

The installation of the aerial rigging must be completed by an experienced acrobatic rigger

- The artist reserves the right to verify the rigging installation as well as the equipment
- The artist reserves the right to communicate directly with the rigger
- Unless otherwise specified, the artist will provide: Music (an mp3 file via USB or email)
 - Makeup
 - Costume
 - Apparatus

• The employer must provide

- Access to a dressing room and warmup space two hours prior to the performance (Must be clean, warm, well lit, have access to a mirror, bathroom and drinking water)
 - an experienced acrobatic rigger
 - a secure and properly rated rigging structure
 - Audio device to play the music for the act
 - A 30 minute rehearsal period in the performance space with lightning

The full act has the duration of 7 minutes

The length and style of the act as well as the space needed are adaptable.

The duration of the installation requires 30 minutes.

For more information feel free to contact me ciccirinella19@gmail.com